RUSSIAN ACADEMY OF SCIENCES

Institute of Oriental Manuscripts (Asiatic Museum)

WRITTEN MONUMENTS OF THE ORIENT

Founded in 2014 Issued biannually

Founder: Institute of Oriental Manuscripts Russian Academy of Sciences

The Journal is registered by the Federal Service for Supervision of Communications, Information Technology and Mass Communications

CERTIFICATE
ПИ № ФС77-79201
from September 22, 2020

Biannual Journal ISSN 2410-0145 Language: English 12+



Institute of Oriental Manuscripts RAS 2023

VOLUME 9

No. 2 (18)

2023

Editors

Irina Popova, Institute of Oriental Manuscripts, RAS, St. Petersburg (Editor-in-Chief) Svetlana Anikeeva, Vostochnaya Literatura Publisher, Moscow Tatiana Pang, Institute of Oriental Manuscripts, RAS, St. Petersburg Elena Tanonova, Institute of Oriental Manuscripts,

Editorial Board

RAS, St. Petersburg

Desmond Durkin-Meisterernst, Turfanforschung, BBAW, Berlin

Michael Friedrich, Universität Hamburg Yuly Ioannesyan, Institute of Oriental Manuscripts, RAS, St. Petersburg

Karashima Seishi, Soka University, Tokyo Aliy Kolesnikov, Institute of Oriental Manuscripts, RAS, St. Petersburg

Alexander Kudelin, Institute of World Literature, RAS, Moscow

Simone-Christiane Raschmann, Akademie der Wissenschaften zu Göttingen, Katalogisierung der Orientalischen Handschriften in Deutschland

Nie Hongyin, Beijing Normal University, Sichuan Normal University, Beijing

Georges-Jean Pinault, École Pratique des Hautes Études, Paris Stanislav Prozorov, Institute of Oriental Manuscripts, RAS, St. Petersburg

Rong Xinjiang, Peking University
Nicholas Sims-Williams, University of London
Takata Tokio, Kyoto University
Stephen F. Teiser, Princeton University
Hartmut Walravens, Staatsbibliothek zu Berlin
Nataliya Yakhontova, Institute of Oriental Manuscripts,
RAS, St. Petersburg

Peter Zieme, Freie Universität Berlin

IN THIS ISSUE

Nie Hongyin	
Tangut Pillars of <i>Uṣṇīṣavijayā</i> in Baoding Prefecture:	
The Last Monuments of Xixia Descendants	3
Du Weimin	
Introducing the New Tangut Literature Series (TLS)	27
Aleksandr A. Iliukhov, Tatiana A. Pang	
The Manchu-Chinese Manuscript	
Emu Tanggû Orin Sakda-i gisun Sarkiyan 百二老人語録	
from the Collection of the IOM, RAS	33
Olga V. Klimova	
"A Monologue about Foreign Ships" by Sugita Genpaku	57
Anthony E. Terekhov	
The Place of Shen-nong in the System of Legendary History	
of the Apocryphal Text Chunqiu Minglixu	80
A (D D) ()	
Anton D. Pritula	
The Case of the East Syriac Lectionary Sir. 26:	
Improvement or Forgery?	95
Tatiana A. Anikeeva, Ilona A. Chmilevskaya	
Arabographic Manuscripts of the Akhty and Rutul Regions	
of the Republic of Dagestan	114
Safarali Kh. Shomakhmadov	
Five Years of the Serindica Laboratory in the IOM, RAS:	
Results and Prospects	122

ON THE COVER: to the article of Pritula Anton D.

Pl. 2. Syriac collection of the Institute of Oriental Manuscripts of the Russian Academy of Sciences. MS. Sir. 26, f. 33v

Anthony E. Terekhov

The Place of Shen-nong in the System of Legendary History of the Apocryphal Text *Chunqiu Minglixu*

DOI: 10.55512/wmo624055

Abstract: Shen-nong (Divine Farmer) is one of the sovereigns who was believed to rule All-Under-Heaven in ancient times. Although from the 1st c. BC onwards his place in the legendary history of China was generally defined, some conflicting accounts still remained. One of these contained in now lost apocryphal text Chunqiu Minglixu, notable for its unique system of ancient history. Although Shen-nong is only twice mentioned in the surviving quotations from this apocrypha, fragments of other lost texts that were influenced by Minglixu testify its special treatment of Shen-nong. They allow to conclude that in this apocrypha's system of ancient history there were two Shen-nongs: the first one, the August Shen-nong, ruled at the dawn of history and was endowed with cosmogonic activities, while the second one, also called Yan-di from the Da-ting clan, reigned much later and was perceived as a founder of his own dynasty.

Key words: China's legendary history, Shen-nong, Yan-di, Chunqiu Minglixu, Chinese apocrypha

I. Shen-nong and Yan-di

In traditional China the ideas of the legendary history were always far from being unified. The different views on this subject flourished during the Warring States (453–221 BC) period, resulting in a number of conflicting accounts. The composition, identity and sequence of legendary monarchs were prone to debate. Although during the Han (206 BC — 220 AD) these views underwent some degree of unification, it was far from being definitive. While some monarchs, such as Huang-di 黃帝 (Yellow Thearch), have firmly taken their place in the system of ancient history, the situation of others was not so unambiguous. One of such sovereigns was Shen-nong 神農 (Divine Farmer), the legendary inventor of agriculture and patron of pharmaceutics.

In the pre-Han sources Shen-nong is mentioned quite rarely. A.C. Graham dates his appearance in extant texts to the late 4th and 3rd cc. BC. The

[©] Anthony E. Terekhov, Cand. Sci. (History), Researcher, the Department of Far Eastern Studies, Institute of Oriental Manuscripts, Russian Academy of Sciences (aterekhoff@gmail.com)

¹ Graham 1990: 70.

earliest references to him are in *Mengzi* 孟子, where certain Xu Xing 許行 is said to "implement the words of Shen-nong" (*wei Shen-nong zhi yan* 為神農之言),² and in "Xici zhuan" 繫辭傳 ("Commentary of Appended Judgments") chapter of *Zhouyi* 周易 (*Changes of The Zhou*), where Shen-nong turns out to be a sovereign who ruled after Fu-xi 伏羲 and before Huang-di, as well as the inventor of the ploughshare, plow and markets.⁴

Some pre-Han sources imply that Shen-nong was perceived as the founder of his own dynasty or as the name of the ruling clan. In one of the chapters of Lüshi Chungiu 呂氏春秋 (Master Lü's Springs and Autumns) it is said that "Shen-nong owned All-Under-Heaven for seventeen generations". 5 A phrase similar but different in one important respect is contained in a fragment of the now lost treatise Shizi 尸子 by Shi Jiao (390–330 BC), preserved in the Taiping yulan 太平御覽 (Imperial Reader of the Taiping Era): "The Shen-nong clan owned All-Under-Heaven for seventy generations".6 The difference in the number of generations given in the two texts is the result of a reversal of the characters shi + ("ten") and ai + ("seven"). It is obvious that one of the versions is the result of an error, but it is impossible to say unequivocally which one; however, it can be assumed that the Shizi version is more authentic, since the number seventy in Early China was an analogue of the number seventy-two, which played an extremely important role in Chinese culture. While the number seventeen, as far as I know, was devoid of any numerological background.

At some point Shen-nong has been merged with another legendary ruler — Yan-di 炎帝 (Flaming Emperor). References to Yan-di in ancient sources are even less numerous. His name appears in *Zuozhuan* 左傳 (*Zuo Tradition*) and *Guoyu* 國語 (*Discourses of The States*), where he figures as a sovereign who ruled after Tai-hao 大皞 and Gong-gong 共工 and before Huang-di,⁸ as well as Huang-di's brother born from the marriage of Shaodian 少典 with a girl from the You-jiao clan 有蟜.⁹ In addition, in *Liji* 禮記 (*Records on Rituals*) chapter "Yueling" 月令 ("Monthly regulations"), Yan-

² *Mengzi zhengyi*: juan 11 [3A]: 365. A.C. Graham specifies that Xu Xing came to the state of Teng 朦, where he met Mengzi, about 315 BC. See GRAHAM 1990: 67.

³ In "Xici zhuan" he is called Bao-xi 包犧.

⁴ Zhouvi zhengvi: juan 8: 351–352.

⁵ Lüshi chunqiu jishi: juan 17, ch. 6: 461.

⁶ Taiping yulan: juan 78: 365.

⁷ WEN 2006.

⁸ Chunqiu Zuozhuan zhengyi: juan 48 [Zhao 17]: 1567.

⁹ Guovu: juan 10 [Jin yu 4]: 356.

di is associated with summer¹⁰ and, as a result, with the south and the Power of Fire.

The identification of Shen-nong with Yan-di occurred most likely as a result of attempts to combine two systems of ancient rulers: the chronological one, in which Shen-nong was perceived as a monarch who ruled before Huang-di, and the correlative one, in which Yan-di acted as one of the sovereigns associated with various cardinal points, seasons and Powers. The earliest known attempt to combine these two images was made by Sima Qian 司馬遷 (145/135–86? BC). In the beginning of the first chapter of his Shiji 史記 (Records of the Historian) it is implied that Yan-di was the last sovereign of the Shen-nong dynasty: "During the time of Xuan-yuan 軒轅 (i.e. Huang-di — A.T.), the Shen-nong clan had been declining for generations... Yan-di had a desire to oppress the feudal lords, and the feudal lords all turned to Xuan-yuan. Xuan-yuan then... fought... against Yan-di in the wilds of Banquan... The feudal lords all honored Xuan-yuan as the Son of Heaven. He replaced the Shen-nong clan. This was The Huang-di". 12

The identity of Shen-nong and Yan-di was finally established by the end of the 1st c. BC. In its finished form, it was reflected in the text *Shijing* 世經 (*Canon of Generations*), compiled by the famous scholar Liu Xin 劉歆 (50? BC — 23 AD), which reports the following: "[As for] Yan-di, *Changes* say: 'Pao-xi (i.e. Fu-xi — *A.T.*) clan disappeared, and Shen-nong clan was established'… ¹³ With the help of the [Power] of Fire, he succeeded the [Power] of Wood, so he became Yan-di. He taught the people to plow and farm, so [the people] of All-Under-Heaven gave [him] the title '[ruler] from the Shen-nong clan'". ¹⁴ Since then, the identification of Shen-nong with Yan-di has become generally accepted.

Most of the sources agree that Shen-nong was the name of the dynasty, and Yan-di, one of its rulers. For example, the commentary to the *Zuozhuan*

¹⁰ Liji zhengyi: juan 15: 574, juan 16: 582, 594.

¹¹ KARLGREN 1946: 221–224. One of the possible reasons for this merger may be the fact that they almost never appear together in ancient sources. The only exception seems to be *Guanzi* 管子 chapter "Feng Shan" 封禪 ("*Feng* and *Shan* Sacrifices") where Shen-nong and Yan-di are listed side-by-side as the third and fourth among ancient rulers that performed Feng and Shan sacrifices (*Guanzi jiaozhu*: juan 16, ch. 50: 953; cf. *Shiji*: juan 28: 1361). For other reasons of their identification, see HENRICKS 1998.

¹² Shiji: juan 1: 3; tr. adopted from *The Grand Scribe's Records* 1994: 2–3, slightly modified.

¹³ See *Zhouyi zhengyi*: juan 8: 351.

¹⁴ *Hanshu*: juan 21b: 1012.

says that "[the authors] of *Succession of Emperors* (*Dixi* 帝系)¹⁵ and *The Roots of Generations* (*Shiben* 世本)¹⁶ all believed that Yan-di was the [ruler] from the Shen-nong clan; Yan-di was [his] personal title (*shenhao* 身號), and Shen-nong was a dynastic title (*daihao* 代號)". ¹⁷ A similar statement can be found in a Later Han text *Qianfulun* 潛夫論 (*Comments of a Recluse*) by Wang Fu 王符 (78/85–163) where it is said that this ruler's "personal title (*shenhao*) was Yan-di, and hereditary title (*shihao* 世號) was Shen-nong". ¹⁸

II. Minglixu and Lushi

Some interesting developments of Shen-nong's image can be found in Chunqiu Minglixu 春秋命歷序 (Spring and Autumn: The Sequence of The Periods [of Rule Established by Heaven's] Mandate, hereafter Minglixu), one of the texts from the corpus of so-called apocrypha (chenwei 讖緯), religiopolitical miscellanea that were created during the first centuries AD to legitimize the rule of the Later Han (25-220) dynasty. As most of the apocryphal texts, Minglixu was lost and now exists only in fragments, quoted in medieval encyclopedias and commentaries to the classical, literary and historical works. What makes it unique is its subject matter, that is, the legendary history of China. Of course, other apocryphal texts also included some historical content, but it is Minglixu that focuses primarily on this topic. In this work the system of ancient Chinese history underwent a significant revision: while in earlier tradition history was believed to span several thousand years and include several reigns of predynastic rulers, here it turned into the one few million years long. It was divided into ten eras (shiji 十紀), Cyclopean periods represented by many dozens of ruling clans.

¹⁵ It is not clear which text is meant by *Dixi* in this case. In the *Da Dai liji* 大戴禮記 (*Elder Dai's Records on Rituals*) chapter of the same name neither Shen-nong nor Yan-di is mentioned.

¹⁶ Shiben is a now lost text of late Warring States origin. In all probability the identification of Yan-di and Shen-nong mentioned here was not implied by the original text, but introduced by Song Zhong's 宋忠/衷 (Song Zhongzi 宋仲子, d. 219) commentary (WANG Mo 1957: 3).

¹⁷ Chunqiu Zuozhuan zhengyi: juan 48 [Zhao 17]: 1567.

¹⁸ Oianfulun jiaozheng: juan 8, ch. 34: 386.

Although among the Minglixu fragments we find no indication of the number of the monarchs ruling during these periods, it can be hinted by some later texts, which most probably were influenced by that apocrypha. For example, the now lost work Liuyilun 六藝論 (Discussion on the Six Arts) by the famous Later Han scholar Zheng Xuan 鄭玄 (127-200 AD) said that six eras included 91 dynasties (dai 代). A commentary by certain Fang Shuji 方叔機 specifies that Zheng Xuan referred to the first six eras and indicates the number of dynasties that ruled during each of them: one during the first one (Jiu-tou 九頭), five during the second (Wu-long 五龍), seventy-two during the third (She-ti 攝提), three during the fourth (He-luo 合雒), six during the fifth (Lian-tong 連通) and four during the sixth era (Xu-ming 叙 命). 19 Unfortunately, no list of the rulers of these eras has survived. Nevertheless, we have such a list of sovereigns for the eighth (Yin-ti 因提) and nineth (Shan-tong 襌通) eras. It was preserved in a quotation from the now lost medieval source of unknown origin called Danhushu 丹壺書 (Book of The Cinnabar Kettle), cited in the most complete treatise on legendary history — Lushi 路史 (Grandiose History) by the Southern Song (1127-1279) intellectual Luo Mi 羅泌 (1131–1189/1203). 20 This list names 13 clans which ruled for 68 generations during the eighth era and 16 clans which ruled for 88 generations during the nineth. Moreover, Luo Mi himself complied the list of 22 ruling families of the seventh era (Xun-fei 循蜚), which reigned for "more than sixty generations". ²¹ Finally, the tenth era (Shu-yi 疏仡) was believed to begin with Huang-di, 22 and thus roughly corresponded to the version of ancient history presented in Shiji. Although we can't be certain that these lists (especially, Luo Mi's one) accurately reflect the content of *Minglixu*, they help us to imagine the scope of this new version of the legendary history.

Nevertheless, in the surviving fragments of *Minglixu* itself we only find mentions of three eras (the first two and the fourth one) and 16 sovereigns (some of which were perceived to be the founders of their own dynasties). Some of them, such as Huang-shen 黄神, Ju-shen 矩神 (Wei-shen 為神), Chen-fang 辰放 or Li-guang 離光, do not appear in earlier texts, while others, such as Huang-di, Shao-hao 少昊, Zhuan-xu 顓頊 and Di-ku 帝嚳, are well known from previous tradition.

¹⁹ Liji zhengyi: juan 1: 2.

²⁰ See *Lushi jianzhu*: Qianji, juan 3: 20.

²¹ See *Lushi jianzhu*: Qianji, juan 3: 19–37.

²² Bu Shiji: 966.

Shen-nong is mentioned in one of the surviving fragments of *Minglixu*, quoted in Song encyclopedia *Taiping yulan*: "There was a divine person called Shi-er 石耳. [He had] a green face, large eyebrows, and a jade pattern on his head.²³ [He] drove [a chariot harnessed] by six dragons, came from Difu 地輔 and bore the title of the August Shen-nong (Huang Shen-nong 皇神農). [He] first established the forms of the earth and accurately measured [the space between] the four seas, [ascertaining that it stretches for] 900.000 *li* from east to west, and for 810.000 *li* from south to north²⁴".²⁵ This passage contains much information unknown from earlier sources, such as Shennong's personal name, description of his appearance, mode of travel, place of origin, and activities that can be considered cosmogonic. However, from this fragment it is not clear which period of history Shen-nong's reign belongs to.

²³ Taiping yulan cites an original commentary that says: "The sun and the moon were pure and clear and complied with the order and sequence [of their appearance in the sky], therefore the Divine [farmer], having responded to the [influence] of harmonious vapors, was born. 'Jade pattern' (yuli 玉理) is the same as 'jade flower' (yuying 玉英) or 'jade hairpin' (yusheng 玉勝)" (Taiping yulan: juan 78: 365).

²⁴ Taiping yulan cites an original commentary that says: "That what he has done was like this, his instructions were like those of the divinity; [he] farmed plants and planted trees, ordered the people to eat cereals, therefore [the people] of All-Under-Heaven [gave him] the title of August Shen-nong. [He] accurately recorded [information about] the distance and proximity of the forms of the earth and [about] where mountains, streams, forests and lakes extend" (*Taiping yulan*: juan 78: 365).

²⁵ Taiping yulan: juan 78: 365. Parts of this fragment are cited in a number of other texts from the 7th c. onwards. The earliest of these is the Tang encyclopedia Yiwen leijiu 藝文類聚 (Classified Collection Based on the Classics and Other Literature), completed by 624 AD. It contains the first half of the Taiping yulan quotation with an accompanying commentary and explanation that the "divine person" in question is Shen-nong, though his name is written as Shi-nian 石年 (Yiwen leiju: juan 11: 209). Another relatively early version of this citation is given in Li Shan's 李善 (630-689) commentary to the literary anthology Wenxuan 文選 (Selections of Refined Literature) (Xin jiaoding liujia zhu Wenxuan: juan 19: 1169). Moreover, the second half of the Taiping yulan quotation is contained in Northern Song (960-1127) encyclopedia Shiwu jiyuan 事物紀原 (Beginnings and Origins of Phenomena and Things) (Shiwu jiyuan: juan 7: 361). Besides, brief pieces of this fragment are cited in Chuxueji 初學 記 (Records for The Beginning of Learning) and Kaiyuan zhanjing 開元占經 (Classic of Divination of The Kai-yuan Era) (Chuxueji: juan 9: 202; Kaiyuan zhanjing: juan 4: 199). In the collections of apocryphal texts a word-for-word matching fragment is attributed to another work — Shang shu Xuan ji qian 尚書璿璣鈐 (Venerated Scriptures: Seal of The Xuanji [Star]) (Liang Han chenwei wenxian: 18973); however, its source — the so-called Qinghe jun ben 清河郡本 (Tome from Qinghe County) — is not trustworthy (see, for example, Yu 2013; Luo 2017).

In this situation, it seems logical to turn to *Lushi*. In this text, Shen-nong is presented as the founder of the Yan-di clan, the last dynasty of the ninth of ten eras, which was succeeded by Huang-di, the first monarch of the last era. Luo Mi devotes a whole chapter to Shen-nong (*Houji*, *juan* 3), in which a number of quotations from *Minglixu* are given. Yet, all of them are parts of the fragment and its commentary cited in *Taiping yulan*. Thus, it could be assumed that in *Minglixu* Shen-nong was also seen as a founder of his own dynasty which ruled at the end of the nineth era.

III. The Da-ting clan

At the first glance this is consistent with another surviving fragment of *Minglixu* that says that "Yan-di bore the title '[ruler] from the Da-ting 大庭 clan', [power in his family] was transmitted [over] eight generations [that ruled] for a total of 520 years". ²⁷ The fragment continues with the enumeration of the dynasties of Huang-di (10 generations, 1520 years), Shaohao (8 generations, 500 years), Zhuan-xu (20 generations, 350 years) and Di-ku (10 generations, 400 years). ²⁸

The identification of Yan-di with the "ruler from the Da-ting clan" is also far from being unproblematic. The name Da-ting *shi* 氏 appears in ancient sources quite rarely. It is first mentioned in *Zuozhuan* as a name of storehouse (*ku* 庫) in Lu 魯;²⁹ later it also appears in a list of twelve ancient rulers in *Zhuangzi* 莊子 chapter "Cutting open Satchels" ("Quqie" 胠箧) along with Shen-nong, as second and last sovereigns, respectively. Ruler from Da-ting clan figures in *Hanshu* 漢書 (*Book of Han*) chapter "The Table of Ancient and Modern Men" ("Gujin renbiao" 古今人表) as the fourth of eighteen "middle upper: humane persons" (*shangzhong renren* 上中仁人) who is placed after "Thearch Tai-hao from the Fu-xi clan" (Tai-hao di Fu-xi

²⁶ The only difference is Shen-nong's personal name which is written (probably via *Yiwen leijiu*) as Shi-nian 石年; *Taiping yulan*'s version "Shi-er" is explicitly discarded as an erroneous one (*Lushi jianzhu*: Houji, juan 3: 153, 157, n. 4).

²⁷ Liji zhengyi: juan 46: 1508.

²⁸ Liji zhengyi: juan 46: 1508–1509. Similar passage, but without the number of generations can be found in another apocryphal text, Yiwei Jilantu 易緯稽覽圖 (The Apocrypha of Changes: Chart of Critical Examination) (Liang Han chenwei wenxian: 18851–18852).

²⁹ Chunqiu Zuozhuan zhengyi: juan 48 [Zhao 18]: 1581. Du Yu 杜預 (223–285) in a commentary specifies that "Da-ting shi" is "the name of ancient polity within the walls of Lu" (Chunqiu Zuozhuan zhengyi: juan 48 [Zhao 18]: 1581).

shi 太昊帝宓羲氏) and before "Yan-di from the Shen-nong clan" (Yan-di Shen-nong shi 炎帝神農氏). The idea that the sovereign from the Da-ting clan ruled between these two monarchs was followed by the authors of such texts as Diwang shiji 帝王世紀 (Genealogical Annals of The Emperors And Kings) and Dunjia kaishantu 遁甲開山圖 (Dunjia Chart for Opening Mountains), who mentioned Da-ting as a monarch who ruled right after Nü-wa 女媧 (an immediate successor to Fu-xi) and a number of generations before Shen-nong. 31

In *Lushi* Da-ting is also represented as a separate sovereign, the fourth monarch of the nineth era who "ruled for 90 years, reigned under the auspices of Fire and bore the title Yan-di". The commentary accompanying this passage states that "due to the fact that he [reigned under the auspices of] the Power of Fire, subsequent generations believed that he was Shen-nong... [but this is] nonsense"; it also mentions that Liu Shu 劉恕 (1032–1078), the author of *Zizhi tongjian waiji* 資治通鑑外紀 (*The Annals Outside of "Comprehensive Mirror in Aid of Governance"*), "believed that Shen-nong was [called] Da-ting, arguing [that he] was different from [the sovereign] from the Da-ting clan which was after Bao-xi (i.e. Fu-xi. — *A.T.*), and [thereby] created two Da-tings. [This] is even more misleading". Thus, Luo Mi acknowledged that Da-ting bore the title Yan-di, yet distinguished him from Shen-nong the founder of the Yan-di dynasty.

Yet, it seems that at least in the Later Han there was a separate tradition that followed *Minglixu*'s identification of Yan-di and Da-ting. It was shared in particular by Zheng Xuan, who in his commentary to *Liji* stated that "Yan-di was [the ruler] from the Da-ting clan". The fact that this tradition goes back to *Minglixu* is hinted by the phrase following the above-quoted citation containing the enumeration of ancient ruler's dynasties beginning with Yan-di as a ruler from the Da-ting clan: "This is what Zheng [Xuan] based [his ideas] on". The second results of the phrase following the above-quoted citation containing the enumeration of ancient ruler's dynasties beginning with Yan-di as a ruler from the Da-ting clan: "This is what Zheng [Xuan]

All of these names — Yan-di, Shen-nong and Da-ting — come together in "Chunqiu interpretation" (Chunqiu shuo 春秋說) quoted by He Yin 何胤

³⁰ *Hanshu*: juan 20: 863–866.

³¹ Diwang shiji jicun: juan 1: 2, 9; Taiping yulan: juan 78: 365.

³² *Lushi jianzhu*: Qianji, juan 6: 75. Elsewhere it is mentioned with reference to the lost text *Danhushu* that monarchs from the Da-ting clan ruled for five generations (*Lushi jianzhu*: Qianji, juan 3: 20).

³³ Lushi jianzhu: Qianji, juan 6: 76, n. 3; cf. Zizhi tongjian waiji: juan 1a: 5.

³⁴ Liji zhengvi: juan 15: 574.

³⁵ *Liji zhengyi*: juan 46: 1509.

(446–531), which is most likely one of the apocryphal texts associated with the *Chunqiu* classic: "Yan-di bore the title '[ruler] from the Da-ting clan'. Below [he] was the August One of Earth (*dihuang* 地皇). [He] created plough and ploughshare, sowed hundred cereals and was called Shen-nong". ³⁶ Considering the fact that Da-ting clan is mentioned only twice in surviving fragments of apocryphal corpus, and that the first part of this quotation matches the *Minglixu* fragment cited above, it can be surmised that the "*Chunqiu* interpretation" in question is *Minglixu*. Thus, it seems that the above assumption that Shen-nong's place in *Minglixu* is consistent with that in *Lushi* (disregarding the issue of Da-ting clan) seems to be correct.

IV. Jindai qianshu

Nevertheless, it is refuted by a quotation from another lost text — Meng Shen's 孟詵 (621–713) Jindai qianshu 錦帶前書 (Former Book of the Brocade Belt), also known as Jindaishu 錦帶書 (Book of the Brocade Belt). Almost no information about this book has been preserved; however, a number of its fragments were cited in later writings, primarily in the Northern Song encyclopedia Shiwu jiyuan by Gao Cheng 高承 (11th c.). In particular, it says: "In Meng Shen's Former Book of Brocade Belt, [in the subsection] 'Kuo-ti Era' ('Kuo-ti ji' 括提紀)³⁸ [of the section] 'Initial eras' ('Zaoji' 早紀) it is said: 'There was [a ruler] from the Shen-nong clan; [he] established the forms of the earth³⁹ and created the four seas. This was the former Shen-nong' (ci qian Shen-nong ye 此前神農也)". It is easy

³⁶ *Liji zhengyi*: juan 15: 574.

 $^{^{37}}$ Apparently, the character *qian* 前 ("former") was added to the title of this book to distinguish it from the treatise of the same name, which was traditionally attributed to Xiao Tong 蕭統 (501–531), but in reality was probably compiled at the beginning of the Song (960–1279) period (Luo & Guo 2019).

³⁸ Kuo-ti is an alternative name for the She-ti era, the third of the ten. The fact that it was called Kuo-ti in *Jindai qianshu* is reported in the commentary to Lushi (*Lushi jianzhu*: Qianji, juan 2: 14, n. 1).

 $^{^{39}}$ In the modern version of the text, there is a character she 蛇 ("snake"), which does not make sense in this context. It is an obvious mistake for di 地 ("earth"), outwardly similar to one of the allographs of character "snake" (she 地). This assumption is confirmed, in particular, by a parallel quotation from Minglixu, also given in Shiwu jiyuan, which have the character di is in the same position (Shiwu jiyuan: juan 7: 361).

⁴⁰ Shiwu jiyuan, juan 1: 6. It is not clear if this last phrase is a part of the quotation from *Jindai qianshu* or Gao Chen's own explanation; however, the first option is more likely.

to notice that the second and third parts of the quotation from *Jindai qianshu* correspond verbatim to the surviving fragment of *Minglixu* quoted above. This textual match, as well as the mention of one of the ten eras, suggests that Meng Shen was familiar with *Minglixu* and its system of ancient history.

Based on this quotation, two important conclusions can be drawn about the content of Jindai gianshu. First, it turns out that this book consisted of several sections, at least two of which dealt with the ten eras: the presence of an "Early Eras" section implies that there must have been either "Later Eras" section ("Wanji" 晚紀?), possibly preceded by a section on the "Middle Eras" ("Zhong ji" 中紀?), or, more likely, special sections on each of the "later" eras, about which, in contrast to the "early" ones, more could be said. Taking into account the fact that in the standard version the She-ti (Kuo-ti) era is the third of the ten eras, it can be argued that the "early" eras in Jindai gianshu (provided that the order of the eras in this work was not different from the traditional one) included at least the first three eras. Provided that there were no "middle eras" in Meng Shen's system, it can be assumed that the next three eras whose lists of rulers are not found in the texts that have come down to us, He-luo, Lian-tong and Xu-ming, and possibly the seventh era, Xun-fei, whose list of sovereigns is given in Lushi, but is not in the above-mentioned quote from Danhushu, also belonged to the "early" ones. In addition, it is clear that at least the "Early Eras" section was divided into subsections dedicated to individual eras.

Second, the fact that the reign of Shen-nong in *Jindai qianshu* is placed in the She-ti era makes this book the only known work to mention by name at least one sovereign of this era; as a consequence, it can be assumed that other monarchs of this period were also mentioned in *Jindai qianshu*, but since the fragments in which they were mentioned have not survived, this hypothesis can't be either proved or disproved. In addition, this fact gives meaning to the phrase about the "former Shen-nong" that closes the above quotation. In the context of traditional version of the ancient history, the word "former" (*qian* \overrightarrow{HI}) used here is meaningless. If we assume that in this case Shen-nong figures as the first ruler of his own dynasty, then the choice of the word *qian* to denote this fact seems unobvious to say the least and has no analogues in other texts. If we assume that part of this phrase was simply lost (in this case, the existing characters could be translated as "Before this, Shen-nong..."), then it is difficult to explain why the surviving fragment ends with the final particle ye t. Nevertheless, if we take into account that the

reign of Shen-nong usually dated to a much later time it can be assumed that in Meng Shen's system there were several rulers of this name. One of them, Shen-nong known to us from other sources, ruled in one of the "late" eras, while the other — "early Shen-nong", or the "August Shen-nong" as he is called in the fuller version of *Minglixu*'s fragment — during the She-ti era.

Although the coincidence of the names of different characters is not uncommon in the ancient Chinese tradition,⁴¹ the "two Shen-nongs" are not, as far as I know, reported in any surviving text, and thus may be a feature of *Minglixu* inherited by *Jindai qianshu*.

V. Gushikao

This argument is corroborated by another lost text — Qiao Zhou's 譙周 (199–270) Gushikao 古史考 (Investigations of Ancient History). Although there are no verbatim matches between Gushikao and Minglixu, their systems of ancient history show certain similarities. Besides, Qiao Zhou was a representative of a scholarly tradition that went back to Yang Hou 楊厚 (or Yang Xu 楊序, 72–153), 42 a specialist in apocryphal texts with particular connection to Minglixu, 43 so it is highly probable that Qiao Zhou saw this text and could include some of its propositions into his own work.

Several of *Gushikao*'s surviving fragments and expositions of its contents touch upon the relationship between Shen-nong and Yan-di. For example, in the commentary to *Zuozhuan* it is said that "Qiao Zhou,

^{**}In the lists of monarchs of the Ten Eras that have come down to us, there is at least one such case: there is a sovereign called Da-chao 大巢 in the list of the rulers of the eight era, and You-chao 有巢 in the list of the rulers of the nineth (*Lushi jianzhu*: Qianji, juan 3: 20); in *Lushi* both of them are called You-chao (*Lushi jianzhu*: Qianji, juan 5: 55; juan 9: 107). In addition, *Lushi* contains an essay specifically dedicated to this problem: "Distinguishing [people] with the same personal and family names" ("Tong mingshi bian" 同名氏辨) (*Lushi jianzhu*: Fahui, juan 1: 905–906). Moreover, a number of similar examples is given in "Shiben jilan tonglun" 世本集覽通論 ("The Penetrative Discourses on the Collection [Fragments] of the Roots of Generations") by Wang Zicai 王梓材 (1792–1851), included in his reconstruction of *Shiben* (WANG Zicai 1957: 61–66).

⁴² FARMER 2007: 17–21.

⁴³ A prophecy contained in *Minglixu* is cited in *Hou Hanshu* 後漢書 (*Book of Later Han*) in connection with Yang Hou's memorial to the throne, thus implying that he either quoted or based his argument on it (*Hou Hanshu*: juan 30a: 1048–1049).

investigating the ancient history, believed that Yan-di and Shen-nong each was a single person". ⁴⁴ Similar statement is found in the commentary to *Liji*: "Qiao Zhou believed that Shen-nong and Yan-di were different people, and also believed that Shen-nong [ruled with] the Power of Wood". ⁴⁵ Provided that the idea of Wood (which was associated with color green) as Shen-nong's patronizing Power goes back to *Minglixu*, it can explain August Shen-nong's "green face" (*cangse* 蒼色) in the fragment of this apocrypha quoted above.

As for Yan-di, Qiao Zhou regarded him as the founder of his own dynasty, which ruled before Huang-di: "According to the [books] of many sages and *Investigations of Ancient History*, there were eight generations of Yan-di's descendants altogether, [which ruled] for more than 500 years, and the [sovereign] from the Xuan-yuan clan replaced them". ⁴⁶ Moreover, Qiao Zhou shares *Minglixu*'s idea of Yan-di as the sovereign from the Da-ting clan: "Qiao Zhou's *Investigations of Ancient History* says: '[Sovereign] from the Da-ting clan was surnamed Jiang 姜, ruled under the auspices of the Power of Fire, and therefore bore the title Yan-di'". ⁴⁷ The name of the clan (Da-ting), the number of generations (eight) and the duration of the reign (520 years/500-odd years) coincide with those indicated in the *Minglixu* fragment.

Although in the surviving fragments of the *Investigations of Ancient History* there is no mention of the ten eras, we are told that "Qiao Zhou believed that... [from] Shen-nong to Yan-di [there was] 133 families". ⁴⁸

⁴⁴ Chunqiu Zuozhuan zhengyi: juan 48 [Zhao 17]: 1567.

⁴⁵ Liji zhengyi: juan 1: 21.

⁴⁶ Bu Shiji: 965.

⁴⁷ Chuxueji: juan 9: 202. It could be argued that this Da-ting was not the Yan-di mentioned in the previous quote, but the one mentioned in *Lushi*, who also bore the title Yan-di, but Jiang as a surname of Yan-di the dynastic founder is attested in a number of earlier sources (*Guoyu*: juan 10 [Jin yu 4]: 356; Chunqiu Zuozhuan zhengyi: juan 58 [Ai 9]: 1901).

^{**}Liji Zhengyi: juan 1: 21. The number 133 here is problematic. It seems that in ordering early sovereigns Qiao Zhou adhered to the Five Powers (wuxing 五行) theory in its mutual generation (xiangsheng 相生) sequence: Wood → Fire → Soil → Metal → Water. In the fragment just quoted it is also said that according to Gushikao the period between Fu-xi (traditionally associated with the Power of Wood) and Nü-wa (explicitly connected with the Power of Water) there were 3 families (i.e. Fire, Soil and Metal), and between Nü-wa and Shen-nong (who was said to rule under the auspices of Wood), 50 families (i.e. ten times the full rotation of Five Powers). Thus, the number of families between Shen-nong (Wood) and Yan-di (Fire) should also be a multiple of 5 — that is, 130 or 135. Therefore, the number 133 might be a mistake of either of these numbers.

If we confront this information with the ten eras system, this period might be seen as an interval between the third and the nineth eras.

Thus, although Qiao Zhou apparently didn't call Yan-di Shen-nong, it seems likely that his discrimination of Shen-nong and Yan-di is rooted in the "two Shen-nongs" concept of *Minglixu*.

VI. Conclusions

As a result, it can be concluded that in *Minglixu* there were two monarchs with the name Shen-nong: the first one, the August Shen-nong, ruled at the dawn of history, in the third of the ten eras, while the second one, also known as Yan-di from the Da-ting clan, was the founder of his own dynasty, in much later times.

This view distinguishes the ideas about the legendary history of China reflected in this text both from earlier ones, according to which the Shennong clan ruled for seventy (or seventeen) generations, from the ideas popular at the time of the creation of this text, according to which Shennong was the name of the dynasty, the most famous representative of which was Yan-di, and from a much later version of *Lushi*, according to which Shennong was the first ruler of the Yan-di dynasty. This circumstance testifies to the significant originality of the ideas about the legendary history of China reflected in *Minglixu*.

Minglixu's view of Shen-nong and Yan-di influenced some later works, such as Gushikao and Jindai qianshu. However, by the time of Luo Mi these ideas were lost, as well as Minglixu itself, as otherwise he would have mentioned the inconsistency between the content of this text and his own views on the succession of ancient rulers, as he often did in similar cases.

References

Bu Shiji 補史記 [Supplement to the "Records of the Historian"]. By Sima Zhen 司馬貞. Wenyuange siku quanshu 文淵閣四庫全書 [The Complete Collection of Books from the Four Repositories from the Wenyuan Pavilion]. Taibei 台北: Taiwan shangwu yinshuguan 台灣商務印書館 1986, 244: 962–966.

- Chunqiu Zuozhuan zhengyi 春秋左傳正義 [Corrected Meaning of The "Zuo Tradition of Springs and Autumns"]. Comm. by Du Yu 杜預, Kong Yingda 孔穎達 et al. 4 vols. Beijing 北京: Beijing daxue chubanshe 北京大學出版社, 2000.
- Chuxueji 初學記 [Records for The Beginning of Learning]. By Xu Jian 徐堅 et al. 3 vols. Beijing 北京: Zhonghua shuju 中華書局, 1962.
- Diwang shiji jicun 帝王世紀輯存 [Compendium of Extant (Fragments) of "Genealogical Annals of The Emperors And Kings"]. By Huangfu Mi 皇甫謐, ed. by Xu Zongyuan 徐宗元. Beijing 北京: Zhonghua shuju 中華書局, 1964.
- FARMER, G. Michael 2007: The Talent of Shu: Qiao Zhou and The Intellectual World of Early Medieval Sichuan. Albany: State University of New York Press.
- Graham, Angus C. 1990: "The Nung-chia 'School of the Tillers' and the origins of peasant Utopianism in China". In: *Studies in Chinese Philosophy and Philosophical Literature*. Albany: SUNY Press: 67–110.
- Guanzi jiaozhu 管子校注 [Collated (Text) of the "Guanzi" with the Commentary). Ed. by Li Xiangfeng 黎翔鳳. 3 vols. Beijing 北京: Zhonghua shuju 中華書局, 2004.
- Guoyu 國語 [Discourses of The States]. 2 vols. Shanghai 上海: Shanghai guji chubanshe 上海古籍出版社, 1978.
- Hanshu 漢書 [Book of Han]. By Ban Gu 班固. 12 vols. Shanghai 上海: Zhonghua shuju 中華書局, 1964.
- HENRICKS, Robert G. 1998: "Fire and Rain: A Look at Shen Nung (The Divine Farmer) and His Ties With Yen Ti (The 'Flaming Emperor' or 'Flaming God')". *Bulletin of the School of Oriental and African Studies, University of London* 61(1): 102–124.
- Hou Han shu 後漢書 [Book of the Later Han]. By Fan Ye 范瞱 et al. 12 vols. Shanghai 上海: Zhonghua shuju 中華書局, 1965.
- Kaiyuan zhanjing 開元占經 [Classic of Divination of the Kai-yuan Era]. Wenyuange siku quanshu 文淵閣四庫全書 [The Complete Collection of Books from the Four Repositories from the Wenyuan Pavilion]. Taibei 台北: Taiwan shangwu yinshuguan 台灣商務印書館, 1986, 807: 159–1044.
- KARLGREN, Bernhard 1946: "Legends and Cults in Ancient China". The Bulletin of the Museum of Far Eastein Antiquities 18: 199–365.
- Liang Han chenwei wenxian 兩漢讖緯文獻 [Apocryphal Literature of Two Han dynasties]. Liang Han quanshu 兩漢全書 [Complete Collection of the Books of Two Han dynasties]. Ed. by Dong Zhian 董治安. 36 vols. Jinan 濟南: Shandong daxue chubanshe 山東大學出版社, 2009, 33–34: 18769–19810.
- Liji zhengyi 禮記正義 [Corrected meaning of the "Records on Ritual"]. Comm. by Zheng Xuan 鄭玄, Kong Yingda 孔穎達 et al. 4 vols. Beijing 北京: Beijing daxue chubanshe 北京大學出版社, 2000.
- Luo Lixin 羅歷辛 2017: "Qinghe jun ben 'Yiwei Tongguayan' bianyi" 清河郡本《易緯·通卦驗》辨疑 [Differentiation and Study of the "Apocrypha of Changes: Mastering the Verification of the Hexagrams" in The Tome from Qinghe Commandery]. *Zhouyi yanjiu* 周易研究 [Research of "The Changes of The Zhou"] 6: 86–94.
- Luo Ning 羅寧 & Guo Rui 郭蕊 2019: "Jiuti Xiao Tong 'Jindaishu' ("Jindaishu shier yueqi') kaoshi" 舊題蕭統《錦帶書》(《錦帶書十二月啓》)考實 [Establishing the True (Authorship) of the "Book of Brocade Belt" ("The (Paired Lines) of 'Book of Brocade Belt' Distributed Over Twelve Months"), Traditionally Attributed to Xiao Tong). *Gudian wenxian yanjiu* 古典文獻研究 [Research of Classical Literature] 22(1): 162–178.

- Lushi jianzhu 路史箋注 ["The Grandiose History" with Annotations and Commentary]. By Luo Mi 羅沁, comm. by Zhou Ming 周明. 2 vols. Chengdu 成都: Ba Shu shushe 巴蜀書社, 2021.
- Lüshi chunqiu jishi 呂氏春秋集釋 ["Master Lü's Springs and Autumns" with the Collected Explanations]. Ed. by Xu Weiyu 許維遹. 2 vols. Beijing 北京: Zhonghua shuju 中華書局, 2010.
- Mengzi zhengyi 孟子正義 [Corrected meaning of the "Mengzi"]. Ed. by Jiao Xun 焦循. 2 vols. Beijing 北京: Zhonghua shuju 中華書局, 1987.
- Qianfulun jiaozheng 潛夫論校正 [Collated and corrected (Text of) "Comments of a Recluse"]. By Wang Fu 王符, comm. by Wang Jipei 王繼培. Beijing 北京: Zhonghua shuju 中華書局, 1985.
- Shiji 史記 [Records of the Historian]. By Sima Qian 司馬遷. 10 vols. Shanghai 上海: Zhonghua shuju 中華書局, 1963.
- Shiwu jiyuan 事物紀原 [Beginnings and Origins of Phenomena and Things]. By Gao Cheng 高承. Beijing 北京: Zhonghua shuju 中華書局, 1989.
- Taiping yulan 太平御覽 [Imperial Reader of the Taiping Era]. By Li Fang 李昉 et al. 4 vols. Beijing 北京: Zhonghua shuju 中華書局, 1985.
- The Grand Scribe's Records. Vol. 1. The Basic Annals of Pre-Han China. By Ssu-ma Ch'ien. Ed. by William H. Nienhauser & Jr. Bloomington. Indianapolis: Indiana University Press, 1994.
- WANG Mo 1957: Shiben 世本 [The Roots of Generations]. Ed. by Wang Mo 王謨. Shiben bazhong 世本八種 [Eight Versions (of the Reconstruction) of "The Roots of Generations"]. Shanghai 上海: Shangwu yinshuguan 商務印書館.
- WANG Zicai 1957: Shiben 世本 [The Roots of Generations]. Ed. by Wang Zicai 王梓材. Shiben bazhong 世本八種 [Eight Versions (of the Reconstruction) of "The Roots of Generations"]. Shanghai 上海: Shangwu yinshuguan 商務印書館.
- WEN Yiduo 聞一多 2006: "Qishier" "七十二" ["Seventy-two"]. In: Fu-xi kao 伏羲考 [Investigations about Fu-xi]. Shanghai 上海: Shanghai guji chubanshe 上海古籍出版社: 172–185.
- Xin jiaoding liujia zhu Wenxuan 新校訂六家注文選 [Newly Collated and Corrected (Text) of the "Selections of Refined Literature" with the Commentaries by Six Scholars]. By Xiao Tong 蕭統, comm. by Lü Yanji 呂延濟 et al. 6 vols. Zhengzhou 鄭州: Zhengzhou daxue chubanshe 鄭州大學出版社, 2012.
- Yiwen leiju 藝文類聚 [Classified Collection Based on the Classics and Other Literature]. By Ouyang Xu 歐陽修 et al. 2 vols. Shanghai 上海: Shanghai guji chubanshe 上海古籍出版社, 1965.
- YU Zuosheng 余作胜 2013: "Qinghejun ben 'Yuewei' bianzheng" 清河郡本《樂緯》辨正 [Investigation and Correction of the "Apocrypha of Music" in the Tome from Qinghe Commandery]. *Zhongguo yinyuexue* 中國音樂學 [Musicology in China] 3: 19–28, 70.
- Zhouyi zhengyi 周易正義 [Corrected Meaning of the "Changes of The Zhou"]. Comm. by Wang Bi 王弼, Kong Yingda 孔穎達 et al. Beijing 北京: Beijing daxue chubanshe 北京大學出版社, 2000.
- Zizhi tongjian waiji 資治通鑑外紀 [The Annals Outside of "Comprehensive Mirror in Aid of Governance"]. By Liu Shu 劉恕. Zi zhi tong jian 資治通鑑 [Comprehensive Mirror in Aid of Governance]. Shanghai 上海: Shanghai guji chubanshe 上海古籍出版社 1987, 2: 1–101.